GLA:D*

NEuroMuscular Exercise training program for patients with knee or hip osteoarthritis

	EXERCISE	SET	WK	REP	SET	WK	REP	SET	WK	REP	SET	WK	REP	SET	Wk	REP	SET	WK	REP
1 UP	10 mins		1			2			3			4			5			6	
WARM	The warm-up period c "somewhat hard."	onsists of ergome	ter cy	cling for 10	minutes. T	he wo	ork load is so	et individua	lly, a	nd can be in	creased du	ring	the 10 minu	tes, aiming	at re	aching a pe	rceived exe	rtion	of
CORE STABILITY/POSTURAL FUNCTION	Pelvic Tilt		1			2			3			4			5			6	
		Level 1: Pelvic-lift with flexed knees and short lever arm, putting load on both legs. Level 2: Pelvic-lift with semi-flexed knees and long lever arm, putting load on both legs. Level 3: Pelvic-lift as above, alternately putting load on the affected and non-affected legs.																	
	Sit Ups		1			2			3			4			5			6	
	46	Level 1: Sit-ups with flexed knees, both legs on ball, arms along the sides (short lever arm) Level 2: Sit-ups with flexed knees, both legs on ball, arms crossed over chest (medium lever arm) Level 3: Sit-ups with flexed knees, both legs on ball, hands behind neck (long lever arm).																	
POSTURAL ORIENTATION	Slide-exercise forward-backward		1			2			3			4			5			6	
	1-1	Level 1: Standing, weight-bearing on one leg, other leg on sliding surface. Slide backwards – forwards with "sliding leg", while flexing – extending the knee of the weightbearing leg and keeping an appropriate position of the joints in relation to each other Level 2: as above, standing on uneven surface (e.g., foam pillow or thick mattress). Level 3: Forward lunge: Standing position, take a large step forward and then return. Hand support for balance if needed																	
	Slide-exercise sideways		1			2			3			4			5			6	
	*	Level 1: Standing, weight-bearing on one leg, other leg on sliding surface. Slide sideways with "sliding leg", while flexing – extending the knee of the weight-bearing leg and keeping an appropriate position of the joints in relation to each other. Level 2: as above, standing on uneven surface Level 3: Standing position, take a large step sideways and then return. Hand support for balance if needed.																	

				NEuro	oMuscula	r Ex	ercise tr	aining pr	og	am for p	atients w	ith	knee or hip oste	oar	thritis G	STRALI	A:D ™
	Hip Abductors		1			2			3			4		5		6	
	Hip Adductors		1			2			3			4		5		6	
LOWER EXTREMITY TY MUSCLE STRENGTH	positi trunk Level	Level 1: Standing on one leg, rubber band other leg. Pull rubber band out (hip abductors) and in (hip adductors). Make sure there is tension in the rubber band also in resting position. Focus is on the hip abductors of the standing leg, keeping an appropriate position of the joints in the lower extremity in relation to each other and in relation to the trunk, i.e., without lateral displacement of the hip-pelvis region Level 2: As above, rubber band with increasing resistance Level 3: As above, standing on uneven surface (e.g., foam pillow or thick mattress).															
LOWER Y MUSO	Knee Flexors		1			2			3			4		5		6	
Ĺ	Knee Extensors		1			2			3			4		5		6	
			Level 1: Sitting position. Rubber band around one foot. Pull rubber band forward (knee extensors) and backwards (knee flexors). Make sure there is tension in the rubber band also in resting position. Level 2: As above, rubber band with increasing resistance Level 3: As above, rubber band with increasing resistance.													here is	
	Chair Stands		1			2			3			4		5		6	
FUNCTIONAL EXERCISES	Level 1: Start in a seated position, feet parallel, putting load on both legs, slight hand support for balance Level 2: Start in a seated position, feet parallel, putting load on both legs, without hand support Level 3: Start in a seated position, one foot in front of the other, with or without slight hand support for balance																
TIONAL	Stair climbing		1			2			3			4		5		6	
FUNC	- 1	Level 1: Step-up (concentric muscle activation) and step-down (eccentric muscle activation) on low step-board, with or without slight hand support for balance Level 2: Step-up and step-down on medium high step-board, with or without bar bells. Level 3: Step-up and step-down on high step-board, with or without bar bells														rt for	

